

(07) Arm u riich

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Intro

4/4 time signature, key of G major. The score consists of two staves: treble and bass. The treble staff features eighth-note chords (G, C/G, D/G, C/G, G, C/G, D/G, C/G). The bass staff features eighth-note patterns corresponding to the chords above.

Vers 1 / 3

4/4 time signature, key of G major. The score consists of two staves: treble and bass. The treble staff features eighth-note chords (G, C/G, D/G, C/G, G, C/G). The bass staff features eighth-note patterns corresponding to the chords above.

4/4 time signature, key of G major. The score consists of two staves: treble and bass. The treble staff features eighth-note chords (G, C, D, C, G/H, C, Em, D). The bass staff features eighth-note patterns corresponding to the chords above.

4/4 time signature, key of G major. The score consists of two staves: treble and bass. The treble staff features eighth-note chords (C, G, C, D4, D, C, G, C/D). The bass staff features eighth-note patterns corresponding to the chords above.

Inter 1

4/4 time signature, key of G major. The score consists of two staves: treble and bass. The treble staff features eighth-note chords (G, C/G, D/G, C/G, G, C/G, D/G, C/G). The bass staff features eighth-note patterns corresponding to the chords above.

Vers 2 / 4

Musical score for Vers 2 / 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure contains a single note followed by a measure of eighth notes. The second measure contains a single note followed by a measure of eighth notes. The third measure contains a single note followed by a measure of eighth notes. The fourth measure contains a single note followed by a measure of eighth notes. The fifth measure contains a single note followed by a measure of eighth notes. The sixth measure contains a single note followed by a measure of eighth notes.

G C/G D/G C/G G C/G

Musical score for the continuation of Vers 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure contains a single note followed by a measure of eighth notes. The second measure contains a single note followed by a measure of eighth notes. The third measure contains a single note followed by a measure of eighth notes. The fourth measure contains a single note followed by a measure of eighth notes. The fifth measure contains a single note followed by a measure of eighth notes. The sixth measure contains a single note followed by a measure of eighth notes. The seventh measure contains a single note followed by a measure of eighth notes. The eighth measure contains a single note followed by a measure of eighth notes.

D/G C D C G/H C Em D

Musical score for the continuation of Vers 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure contains a single note followed by a measure of eighth notes. The second measure contains a single note followed by a measure of eighth notes. The third measure contains a single note followed by a measure of eighth notes. The fourth measure contains a single note followed by a measure of eighth notes. The fifth measure contains a single note followed by a measure of eighth notes. The sixth measure contains a single note followed by a measure of eighth notes. The seventh measure contains a single note followed by a measure of eighth notes. The eighth measure contains a single note followed by a measure of eighth notes.

C G C D4 D C G C/D

Inter 2

Musical score for Inter 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure contains a single note followed by a measure of eighth notes. The second measure contains a single note followed by a measure of eighth notes. The third measure contains a single note followed by a measure of eighth notes. The fourth measure contains a single note followed by a measure of eighth notes. The fifth measure contains a single note followed by a measure of eighth notes. The sixth measure contains a single note followed by a measure of eighth notes. The seventh measure contains a single note followed by a measure of eighth notes. The eighth measure contains a single note followed by a measure of eighth notes.

G C/G D/G C/G G C/G D/G C/G

Ablauf:

Intro // Vers 1 // Inter 1 // Vers 2 // Inter 2 // Inter 1

Vers 3 // Inter 1 // Vers 4 // Inter 2 ...